



Photo by Jason Quigley



Photo by David Goddard

# **Gabriel Kahane and Attacca Quartet**

*Magnificent Bird*

Sun, Oct 22 at 7 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



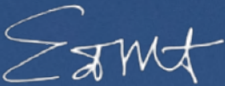
# CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

*Executive and Artistic Director*





Photo by Jason Quigley



Photo by David Goddard

CAP UCLA Presents

# Gabriel Kahane and Attacca Quartet

## *Magnificent Bird*

Sun, Oct 22 at 7 pm  
The Nimoy

Program duration: 60 minutes  
15 minute intermission



Funds provided by the Henry Mancini Tribute Fund.

## ABOUT THE ARTISTS

**Gabriel Kahane** is a musician and storyteller whose work increasingly exists at the intersection of art and social practice. Hailed as “one of the finest songwriters of the day” by *The New Yorker*, he is known to haunt basement rock clubs and august concert halls alike, where you’ll likely find him in the green room, double-fisting coffee and a book.

He has released four albums as a singer-songwriter, including, most recently, the intimate *Book of Travelers* (Nonesuch Records), which *Rolling Stone* called “a stunning portrait of a singular moment in America.” As a composer, he has been commissioned by many of America’s leading arts institutions, including the Brooklyn Academy of Music, Carnegie Hall, the Los Angeles Philharmonic, Orpheus Chamber Orchestra, and the Public Theater, which in 2012 presented his musical *February House*.

In 2019, Kahane was named the inaugural Creative Chair for the Oregon Symphony, following the premiere in Portland of his oratorio *emergency shelter intake form*, a work that explores inequality in America through the lens of housing issues. The piece was released as an album in March of 2020, and is scheduled for performance by half a dozen other American orchestras in the coming years.

In his 2023-24 season, Kahane embarks on a new collaborative commissioning project *In the Garden of the Gift* with the Attacca Quartet, Pekka Kuusisto and Roomful of Teeth as part of a two year initiative with San Francisco Performances, with additional performances scheduled around the U.S. and

Europe. Season highlights include the European premiere of *emergency shelter intake form* in London with the BBC Concert Orchestra, duo recitals with Jeffrey Kahane, a conducting appearance with the St. Paul Chamber Orchestra and the New York premiere of his piano concerto *Heirloom* by Jeffrey Kahane and The Knights. Venues include UCLA's Nimoy Theater, Seattle's Meany Center and New York's 92NY.

Kahane's discography also includes 2014's *The Ambassador*, which received an acclaimed staging at BAM, directed by Tony and Olivier Award-winner John Tiffany; an album of chamber music, *The Fiction Issue*, with the string quartet Brooklyn Rider and vocalist/composer Shara Nova; a recording with The Knights of his orchestral song cycle *Crane Palimpsest*; as well as the original cast album for *February House*.

A frequent collaborator across a range of musical communities, Gabriel has worked with an array of artists including Paul Simon, Sufjan Stevens, Andrew Bird, Phoebe Bridgers, Caroline Shaw and Chris Thile. After nearly two decades in Brooklyn, Kahane relocated with his family to Portland, Oregon, in March of 2020. Their freakishly self-possessed cat, Roscoe Greebletron Jones III, when not under investigation for securities fraud, continues his fruitless attempts to monetize his Instagram account.

**Attacca Quartet** are recognised and acclaimed as one of the most versatile and outstanding ensembles of the moment – a two-time Grammy winning quartet for modern times. Gliding through traditional classical repertoire through to electronic, video game music and contemporary collaborations, they are

one of the world's most innovative and respected ensembles.

In 2021, the quartet released two albums that embody their redefinition of what a string quartet can be. The first album, *Real Life*, featuring guest artists such as Tokimonsta, Daedalus and Anne Müller, was followed up by *Of all Joys*, which features works from Phillip Glass, Arvo Pärt, and music of the Renaissance period. Passionate advocates of contemporary repertoire, the quartet are dedicated to presenting and recording new works. Their 2019 release *Orange*, in collaboration with Caroline Shaw, saw them win the 2020 Grammy Award for Best Chamber Music/Small Ensemble Performance, with their follow-up album *Evergreen* winning the 2023 award in the same category. The quartet continue to perform in the world's best venues and festivals.

Recent highlights include Lincoln Center's White Light Festival and Miller Theatre, Carnegie Hall, Phillips Collection, Chamber Music Detroit, Chamber Music Austin and Isabella Stewart Gardner Museum in Boston as well as Ojai Festival, BRIC Arts and Big Ears Festival. Outside of the U.S., performances include Kings Place and in Oslo at the Vertavo Haydn Festival as well as performances at Gothenburg Konserthuset, MITO Settembre Festival in Italy, Sociedad Filarmónica de Bilbao, Strijkkwartet Biennale Amsterdam, Strings of Autumn Festival Prague, Thüringer Bachwochen, Sala São Paulo in Brazil, Fundación Beethoven in Chile, National Theatre of Panamá and Teatro Mayor in Bogota.

The founding members of the Attacca Quartet met while all studying at the Juilliard School in the early 2000s and

they made their professional debut at the Carnegie Hall in 2003. Other accolades include First Prize at the 7th Osaka International Chamber Music Competition, the Top Prize and Listeners' Choice award winners for the Melbourne International Chamber Music Competition and Grand Prize Winners of the 60th annual Coleman Chamber Ensemble Competition.

The Attacca Quartet has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, University of Texas, Juilliard School, the Boston University Tanglewood Institute and Bravo! Vail Valley, among others. They are expert programmers and communicators, and beautifully mix existing works with those by living composers.

Attacca Quartet is:

Amy Schroeder (she/her) – violin

Domenic Salerni (he/him) – violin

Nathan Schram (he/him) – viola

Andrew Yee (she/they) – cello



# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)





# Meklit Hadero

*Movement LIVE*

Sat, Oct 28 at 8 pm  
The Nimoy

*Movement LIVE* combines the energy of a concert with the intimacy of a podcast, featuring artists at the crossroads of migration and music. Ethiopian-American musician Meklit Hadero is joined by L.A.-based San Cha, Clarissa Bitar and Chhom Nimol of Dengue Fever.

**“A powerful cross-cultural and cross-generational celebration of music’s role in the lives of immigrants.” –**  
*The Stanford Daily*

[cap.ucla.edu/meklit](http://cap.ucla.edu/meklit)



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)



# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**



# Omar Offendum, Ronnie Malley and Thanks Joey

*The Little Syria Show*

Fri, Nov 3, 2023 at 8 pm

Sat, Nov 4, 2023 at 3 pm and 8 pm

The Nimoy

Set in Little Syria, this genre-bridging performance reimagines life in the once vibrant cultural hub for Middle Eastern immigrants, home to artists and intellectuals.

**“By interweaving different narrative and musical techniques, Offendum shines a light on a historic Syrian neighborhood in Manhattan, New York and creates a space for communal healing.”**

**– *The University of North Carolina Press***

[cap.ucla.edu/little-syria](http://cap.ucla.edu/little-syria)

# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
F.O.H. Staff: Melih Ercan  
F.O.H. Staff: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

[info@cap.ucla.edu](mailto:info@cap.ucla.edu)  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
[tickets@cap.ucla.edu](mailto:tickets@cap.ucla.edu)

## Press Inquiries

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PR and Marketing Specialist  
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## Development Office

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Fax: 310.206.3843  
[devinfo@cap.ucla.edu](mailto:devinfo@cap.ucla.edu)

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
[dfs@cap.ucla.edu](mailto:dfs@cap.ucla.edu)

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
[atjones@arts.ucla.edu](mailto:atjones@arts.ucla.edu)  
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# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

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**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

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## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



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Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas.

As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

**Become a member**  
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