

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

**CAP UCLA Presents Multi-Grammy Award Winner  
Antonio Sánchez & Bad Hombre**

**Thana Alexa, BIGYUKI & Lex Sadler**

***SHIFT***

Thursday, November 3 at 8 p.m. in Royce Hall



[LOS ANGELES – October 6, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents four time Grammy Award-winning drummer **Antonio Sánchez & Bad Hombre** on Thursday, November 3 at 8 p.m. Sánchez returns to the Royce Hall stage with songs from his new Warner Brothers album ***SHIFT*** (*Bad Hombre Vol. 2*) accompanied by Thana Alexa (vocals), BIGYUKI (keys) and Lex Sadler (bass). Tickets starting at \$59 are available now at [cap.ucla.edu](https://cap.ucla.edu), 310-825-2101 and the UCLA Central Ticket Office.

One of the most sought-after and admired drummers of his generation, Antonio Sánchez is internationally celebrated for his soundtrack to the Academy Award-winning film *Birdman*. In addition to his numerous accolades, Sánchez is distinguished as a “drummer’s drummer,” a title he earned from his longtime association with Pat Metheny, along with stints with jazz legends Chick Corea and Michael Brecker, among others.

Sánchez currently has close to a dozen recordings as a leader and solo artist. His recent projects to date include the critically acclaimed, through-composed epic *The Meridian Suite*, the star studded album *Three Times Three*, Grammy-nominated *Bad Hombre*, a sociopolitical electronica and drums exploration, *Channels of Energy*, an ambitious project with the WDR Big Band with arrangements of his works by Vince Mendoza and the most recent 2019 release, *Lines in the Sand* with his band Migration. Here Sánchez turns his political anger into a moving musical statement of epic compositional proportions as much as protest against injustice in our current political climate and as a tribute to every immigrant’s journey.

To date Antonio has been awarded four Grammys, nominations for Golden Globe and Bafta Awards, wins for the World Soundtrack New Artist Discovery and Best Original Film Score Award, three Echo Awards (Germany), Hollywood Music in Media Award, the Critics’ Choice Movie Award and three *Modern Drummer’s* Jazz Drummer of the Year, among many other wins and nominations. He has been the featured cover artist for *DownBeat*, *JazzTimes*, *JAZZIZ*, *Modern Drummer* (twice), *Drum!*, *Musico Pro* and *Drumhead* among others.

The CAP UCLA 2022-23 Fall/Winter programs continue on Saturday, November 12 with Tigran Hamasyan.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**[Antonio Sánchez & Bad Hombre](#)**

Thana Alexa, BIGYUKI & Lex Sadler

*SHIFT*

Thursday, November 3 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$59.

**Artist’s Website:** [Antonio Sánchez & Bad Hombre](#)

**ABOUT CAP UCLA**

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and

collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images of Antonio Sánchez & Bad Hombre are available for download [here](#). Photo credit: Jacob Blickenstaff.